|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **OTHER OPENING BIDS** | | | | | | | | | | | | | |
|  | HCP | | see note | | Min length | | | CONVENTIONAL MEANING | | SPECIAL RESPONSES | | Notes | |
| 1♣ | 11\*-19 | | ⬜ | | 4 | | | \* Light openings possible  For opener’s NT rebids – note 1 | | 1NT response = 6-9  2NT response = 10-12  Limit raises  Splinter bids/ 3NT see Other conventions | | | |
| 1♦ | 11\*-19 | | ⬜ | | 4 | | |
| 1♥ | 11\*-19 | | ⬜ | | 4 | | |
| 1♠ | 11\*-19 | | ⬜ | | 4 | | |
| 3 bids | <10 | | ⬜ | | 6 | | | Pre-emptive | |  | |  | |
| 4 bids | <10 | | ⬜ | | 7 | | | Pre-emptive | |  | |  | |
| \*(Please enter your normal HCP range in the HCP column. Please tick box if you have any special agreements involving different values in particular positions (e.g. light openings in third seat) and include further details under Supplementary Details). | | | | | | | | | | | | | |
| **DEFENSIVE METHODS AFTER OPPONENTS OPEN** | | | | | | | | | | | | | |
| OPPONENTS OPEN A NATURAL ONE OF A SUIT | | | | | | | conventional meaning | | special responses | | | Notes | |
| Simple overcall | | | | Natural | | | | |  | | |  | |
| Jump overcall | | | | Weak, usually 6 card suit | | | | | | | | 2 | |
| Cue bid | | | | 2-suited hand | | | | |  | | | 5 | |
| 1NT | | Direct:  Protective: | | 16-18  11-14 | | | | | As for 1NT opening | | |  | |
| 2NT | | Direct:  Protective | | Lowest two unbid suits Limit bids  20-22 balanced As 2NT opener | | | | | | | | 5 | |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | | | | | special responses | | | Notes | |
| Strong 1♣ | | | | Double= both majors; 1NT both minors | | | | | | | |  | |
| Short 1♣/1♦ | | | | Natural | | | | |  | | |  | |
| Weak 1NT | | | | Double = penalties; 2♣ both majors ; others nat. | | | | | | | | | 3 |
| Strong 1NT | | | | Double = penalties; 2♣ both majors ; others nat. | | | | | | | | | 3 |
| Weak 2 | | | | Double = take out | | | | |  | | |  | |
| Weak 3 | | | | Double = take out | | | | |  | | |  | |
| 4 bids | | | | Double = take out | | | | |  | | |  | |
| Multi 2♦ | | | | X= 13-16 bal or v strong; 2NT = 17-19 bal | | | | | | | | | |
| **SLAM CONVENTIONS** | | | | | | | | | | | | | |
| Name | | | | | | Meaning of Responses | | | | | Action over interference | | |
| Roman Key Card | | | | | | 5♣ = 0 or 3 aces; 5♦ = 1 or 4 Aces | | | | | | | |
| Blackwood | | | | | | 5♥ = 2 aces no trump queen; 5♠ = 2 with trump queen | | | | | | | |
| 5NT = Grand Slam Force | | | | | | 6♣ = 0; 6♦ = 1; 6♥ = 2 of top 3 honours, | | | | | | | |
|  | | | | | | 7 of trump suit = 3 | | | | |  | | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **COMPETITIVE AUCTIONS** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Agreements after opening of one of a suit and overcall by opponents | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level to which negative doubles apply | | | | | | | | | | | | | 3♠ | | | | | | | | | | | | | | |
| Special meaning of bids | | | | | | | | | | | | | Cue bid = good raise | | | | | | | | | | | | | | |
| Exceptions / other agreements | | | | | | | | | | | | | Jump raise pre-emptive | | | | | | | | | | | | | | |
| Agreements after opponents double for takeout | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Redouble** | | | 9+ HCP | | | | | | **New suit** | | | | forcing | | | | | | | | | Jump in new suit forcing | | | | | |
| **Jump raise** | | | Pre-emptive | | | | | | **2NT** | | | | Good raise | | | | | | | | |  | | | | | |
| Other agreements concerning doubles and redoubles | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **other conventions** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fourth Suit Forcing**: A bid in the fourth suit is artificial, showing no particular | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Holding in that suit but requesting partner to describe his/her hand further. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| After 1♣ - 1♦ - 1♥, 1♠ is natural and 2♠ is ‘fourth suit forcing’. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Unassuming Cue Bids** Opposite partner’s overcall a cue bid shows a good raise | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Splinter Bids** Response of 3♠/4♣/4♦ to 1♥ opening or 4♣/4♦/4♥ to 1♠ opening | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| shows a raise to 4♥/4♠ with 4+ trump support and singleton or void in bid suit | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **SUPPLEMENTARY DETAILS** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please cross-reference where appropriate to the relevant part of card, and continue on back if needed). | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **1** **NT rebids**: After 1 level response 1NT = 15-17; 2NT = 18-19; 3NT = long suit | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **2** After Weak 2♥♠ 2NT asks for a feature and shows game interest. originmajor with a minimum | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Respond 3 of original trump suit with a minimum and show a high card | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| by bidding the suit with the high card with better than a minimum. The same | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| system applies after a weak jump overcall by our side. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| After a Weak Two a change of suit at the two level is natural and invitational. A  change | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| change of suit at the 3 level is natural and forcing. A simple raise of the major is pre-emptive | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **3 Defence to 1NT** 2♣ shows 5+ - 4+ in majors. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **4 2NT - 3♠ Baron** GF with slam interest, usually no 5 card suit | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **5 2 suited overcalls** 1m 2m shows 5+ -5+ in majors; 1M 2M shows 5+ -5+ in other | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| major and a minor. 1any - 2NT shows 5+ - 5+ in two lowest unbid suits. | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **OPENING LEADS** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (For all the card combinations shown, clearly mark the card normally led if different from the underlined card). | | | | | | | | | | | | | | | | | | | | | (Hatch over this box if using non-standard leads). | | | | | | |
| v. suit contracts | A **K** | | | | **A** K x | | | | | **K** Q 10 | | | | | | **K** Q x | | | | K **J** 10 | | | | K **10** 9 | **Q** J 10 | | |
| **Q** J x | | | | **J** 10 x | | | | | 10 x **x** | | | | | | **10** 9 x | | | | 9 **8** 7 x | | | | 10 x x **x** | H x **x** | | |
| H x x **x** | | | | H x x **x** x | | | | | H x x **x** x x | | | | | | **x** x | | | | x **x** x | | | | x **x** x x |  | | |
| v. NT contracts | **A** K x (x) | | | | A **J** 10 x | | | | | **K** Q 10 | | | | | | **K** Q x | | | | K **J** 10 | | | | K **10** 9 | **Q** J 10 | | |
| **Q** J x | | | | **J** 10 x | | | | | 10 x **x** | | | | | | **10** 9 x | | | | 9 **8** 7 x | | | | 10 x x **x** | H x **x** | | |
| H x x **x** | | | | H x x **x** x | | | | | H x x **x** x x | | | | | | **x** x | | | | x **x** x | | | | x **x** x x |  | | |
| Other agreements in leading, e.g. high level contracts, partnership suits:- | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Carding methods** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | Primary method v suit contracts | | | | | | | | | | | | | Primary method v NT contracts | | | | | | | | |
| On Partner’s lead | | | | | | Attitude: high encouraging, low discouraging  EXCEPT lead of K v NT asks partner to unblock or give count. | | | | | | | | | | | | | | | | | | | | | |
| On Declarer’s lead | | | | | | Count: high-low=even no. of cards; upwards = odd no. | | | | | | | | | | | | | | | | | | | | | |
| When discarding | | | | | | Attitude: high encouraging; low discouraging | | | | | | | | | | | | | | | | | | | | | |
| Other carding agreements, including secondary methods (state when applicable) and exceptions to above | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Suit preference signals** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **SUPPLEMENTARY DETAILS (continued)** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 Continuations after a 2NT rebid are as over an opening 2NT bid | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | **Name**  **Partner** | | | | | | | | | | | | | | | | | | | **EBU No.**  **EBU No.** | | | | |
| **GENERAL DESCRIPTION OF bidding methods** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Benjaminised Acol** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **1nt openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Strength** | | | 12 to 14 | | | | | | | | | Tick if artificial and provide details below ⬜ | | | | | | | | | | | | | | | |
| **Shape constraints** | | | | | | | |  | | | | | | | | | | Tick if may have singleton ⬜ | | | | | | | | | |
| **Responses** | | | | 2♣ | | | Stayman | | | | | | | | | | | | | | | | | | | | |
| 2♦ | | Transfer to hearts | | | | | | | | | | | | 2♥ | | | Transfer to spades | | | | | | | | | | |
| 2♠ | | Transfer to clubs | | | | | | | | | | | | 2NT | | | Transfer to diamonds | | | | | | | | | | |
| Others | | 3♣/♦/♥/♠= 6+ card suit and slam interest. | | | | | | | | | | | | | | | | | | | | | | | | | |
| Action after opponents double | | | | | | | | | | | All two level responses are natural | | | | | | | | | | | | | | | | |
| Action after other interference | | | | | | | | | | | Bid naturally, X = takeout after suit overcall | | | | | | | | | | | | | | | | |
| **two-level openings and responses** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | **Meaning** | | | | | | | | | | | **Responses** | | | | | | | | | | | Notes | |
| 2♣ | Acol 2 or 21-22 balanced | | | | | | | | | | | | | | 2♦ relay | | | | | | | | | | | 6 | |
| 2♦ | Game forcing or 23+ balanced | | | | | | | | | | | | | | 2♥ negative | | | | | | | | | | | 6 | |
| 2♥ | Weak 2, 5-9 usually 6 card suit | | | | | | | | | | | | | | 2NT asks for feature | | | | | | | | | | | 2 | |
| 2♠ | Weak 2, 5-9 usually 6 card suit | | | | | | | | | | | | | | 2NT asks for feature | | | | | | | | | | | 2 | |
| 2NT | 19-20; 3♣ Stayman, 3♦♥ Transfer; 3♠ GF ART with slam interest | | | | | | | | | | | | | | | | | | | | | | | | | | 4 |
| **other aspects of system which opponents should note** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (Please include details of any agreements involving bidding on significantly less than traditional values). | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note:** *This convention card has been produced to summarise a standard system for use by players who want to play Benjaminised Acol*  *This card may be copied as needed for club use and altered as appropriate.* | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | |